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For the full schedule



9TH ANNUAL ST. LOUIS BLUES FESTIVAL

AUGUST 21 & 22, 2015

Friday: 5:30 p.m. - 12:30 a.m. • Saturday: 2:30 p.m. - 12:30 a.m.



\$15 per day
\$25 weekend

Mike Wheeler Band
with special guest **Jimmy Johnson**

Kinsey Report **Bobby Messano**

Laith Al-Saadi **Bobby Murray**

Jim McCarty & Mystery Train
w/9 **Pat Smillie**

Natalie Ann Band **Omar Coleman**

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Friday, August 21, 2015

Dear Friends and Guests:

The City of St. Louis and its Downtown Development Authority welcome you to historic Downtown St. Louis for the ninth annual St. Louis Blues Festival!

We hope that you enjoy the festival this weekend and relax to some great Blues performers. While you're downtown we hope you take the time to have a meal or two, do a little shopping and walk around to see all the improvements that have been made in recent years.

Special thanks to all of those who make this weekend possible, especially your friends at the GEM Theater and River Rock Bar & Grill. Not only do they coordinate the Blues Festival but continue to improve their own businesses to provide a fun atmosphere for entertainment in our downtown.

A reminder, to keep up with what's happening in St. Louis, log on to www.stlouismi.com for updates on our other events and projects and for more details on our downtown business district try www.downtownstlouismi.com.

Thanks again for being in Downtown St. Louis – have a great weekend!

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Natalie Ann Band

The Natalie Ann Band is backed by her father Minard Shattuck on guitar, Randall Fry on guitar, Rick Bole on drums, Brian Doyle on bass.

Natalie has become a crowd favorite over the years with her unique vocal renditions of some of the great blues standards, like Etta's James's "Rather Go Blind". Natalie has opened shows for Larry McCray, Joanna Connor, Erich Goebel, Biscuit Miller and The Mix, and every St. Louis Blues Festival in the last 8 years.

Natalie's interest in music is widely varied in all genres and you are likely to hear some blues of course but she likes to mix it up and throw in a pop country or some Motown on occasion.

Randall Fry has been in local bands including The No Brand Blues Band, Johnny D and has been recently playing solo acoustic gigs.

Rick has played with many of Michigan's great blues artists including Lansing's Root Doctor as well as a long stint with Duke Tomato and the Power Trio and other regional acts.

Brian Doyle will be holding down the low notes on Friday and will appear again as opening act on Saturday with his band The 10-Centers where he will be playing guitar and singing the blues.

Minard has been playing guitar, singing and writing songs since high school, in folk duos, top forty country with South Wind, original and blues music with Blues Ambush & The GemTones and performs with Natalie for private events as an acoustic duo.



APPEARING

FRIDAY, AUGUST 21, 2015 • 5:30 PM



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Omar Coleman

Omar has established himself as one of the nation's premier harmonica players and blues vocalist alive today. With a voice soulful beyond his years, Omar has been blowing away audiences across the nation with his distinct, fiery harmonica skills.

Omar performed on the European Blues Cruise in 2014 performing with the best of the best from the Chicago blues scene; Toronzo Cannon, John Primer, Mike Wheeler, Demetria Taylor and Peaches Statton.

Omar has performed at the San Francisco Blues Festival, Chicago Blues Festival, Muddy Waters Festival of Westmont, etc. *** 'Blues in the Schools' Ambassador to Chicago Public Schools *** Featured on All-Star compilation - Diamonds in the Rough: Chicago Harmonica Project – Severn Records (2006) *** Headliner for "Blues for a Cure" Cancer Benefit Tour & CD in Columbus, OH (2007-2010) *** Mainstay in contemporary Chicago blues - appearing frequently at the Kingston Mines, B.L.U.E.S., Rosa's Blues Lounge, Buddy Guy's Legends, etc. Omar has performed with Louisiana Red, John Primer, Hubert Sumlin, Sean Carney & Henry Gray, Katherine Davis, Bob Stroger, Joanna Connor, Billy Flynn, Kinsey Report, Chico Banks, and hundreds more.

APPEARING

FRIDAY, AUGUST 21, 2015 • 6:45 PM



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JIM McCARTY AND MYSTERY TRAIN

wsg/ PAT SMILLIE

Jim McCarty and Mystery Train are the latest incarnation for one of Detroit's greatest guitarists. His intensity and virtuosity have not gone unnoticed by guitarists and critics alike, while his quiet and laid back demeanor account for him being referred to as the greatest guitarist you've never heard of, and that's totally inaccurate, although you may not know his name.

Probably best known for what Ted Nugent describes as the best guitar solo he'd ever heard, and the one that put him on his path to mastering his instrument, the recognition went to the front man for the Detroit Wheels, Mitch Ryder, but the sound was pure McCarty! To quote Ted, "Remember the name Jimmy McCarty. He is as important as Bo Diddley and Chuck Berry and Les Paul...a god on guitar"

From there Jim went on to form other premier Detroit rock bands including the Rockets and Cactus. He also played with the Buddy Miles Express and recorded with Jimi Hendrix and Bob Segar.

His version of Howlin Wolf's "Killing Floor" is the best, if not improved, rendition of that song since Mike Broomfield's version from the 1960's, and of course the original featuring the innovative licks of Hubert Sumlin.

A crowd favorite at the Gem Theater's Winter Blues Series this past winter, Jim and Mystery Train rocked the house. Accompanying Jim that evening was Detroit born, and now Chicago resident, Pat Smillie.

Over the years, Pat Smillie has sperved as a support act for blues legends such as Koko Taylor, Bobby Rush, and original "Blues Brother" Dan Aykroyd. More recently, he has opened shows for Mitch Ryder, The Robert Cray Band, and Bob Seger.

In November 2011, Smillie embarked on his first European tour. Over the course of 3 weeks, Pat and his band performed 20 shows across three countries (Poland, Czech Republic, and Slovakia) including a performance at the 2011 Blues Alive Festival (in Sumperk, CZ) – one of the biggest blues festivals in Central Europe.

Pat Smillie continues to perform regularly both in Chicago and across the Midwest region of the United States. He is currently writing songs and recording demos for an upcoming studio project.

SCHEDULED APPEARANCE • FRIDAY, AUGUST 21ST • 8:00 PM



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LAITH AL- SAADI

Laith Al-Saadi has been a staple of the Detroit music scene for most of his adult life. Born and raised in Ann Arbor, MI, this talented YOUNG guitarist began singing at age 4 and began playing guitar at 13. At 15 years old Al- Saadi formed his first blues band, "Blue Vinyl". By the time he was 18 years old they had opened for Blues Greats like Buddy Guy, Luther Allison, Son Seals, and Taj Mahal and toured the Netherlands.

After graduating from High School, Al-Saadi attended the University of Michigan where he studied bass. During his college years, Al-Saadi was a member of the Johnny Trudell Orchestra and freelanced with many of Detroit's greats like Thornetta Davis, Jocelyn B, and The Reefermen.

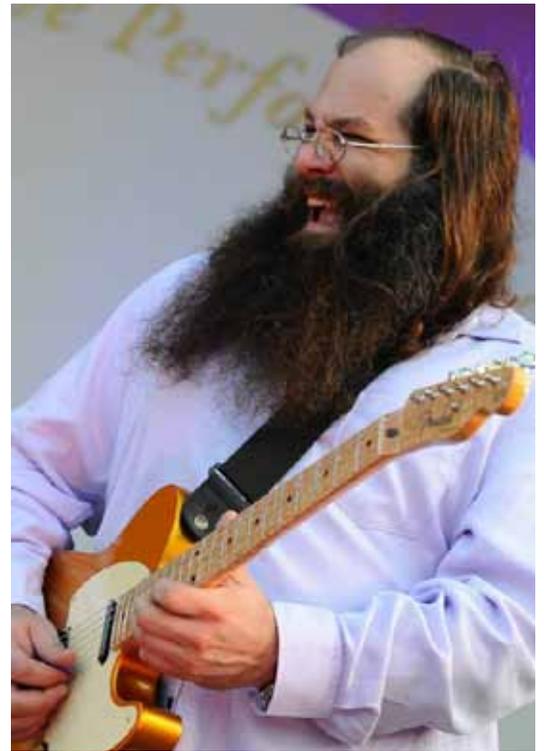
In 2004 Al-Saadi was the lead singer/guitarist of the Detroit Lions pep band. Since 2000, Laith Al-Saadi has enjoyed growing success as the Detroit area's premier singer and guitarist. Working relentlessly around town, Al-Saadi generally can be found playing at least 5 nights a week. This determination has led to recent opening slots for artists like Leon Russell, Robben Ford, Johnny Winter, Olu Dara, Ten Years After, Mountain, The Yardbirds and - most notably- BB King at the House of Blues in Chicago (June 8th, 2006).

In 2006, Al-Saadi was crowned "King of the Blues" for the Northern Region of the United States by Guitar Center. This makes him one of the top 4 Blues guitarists in the Country. In GUITAR WORLD magazine (Nov. 2006) Al-Saadi was heralded as sounding like "Danny Gatton and Buddy Guy at their best". His release, Long Time Coming, is a collection of original songs that has received rave reviews by the Ann Arbor News, Metro Times, Current Magazine and the Detroit News. The album has been enjoying airplay at home and abroad.

Laith's next release, In the Round (2008), has enjoying great success and got plenty of air play in many blues radio venues.

Recently, Laith has returned from a stay on the west coast where in went into the studio and cut his most recent CD, "REAL", where he is joined by some of the best studio musicians in the world, including Jim Keltner and Leland Sklar and Jimmy Vivino. Looking for a "classic" sound the disc was recorded using only two tracks with no overdubbing and has been national recognition for its originality and creativity.

As for the Music... let it speak for itself!



APPEARING

FRIDAY, AUGUST 21, 2015 • 10:30 PM

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9th ST. LOUIS BLUES FESTIVAL

Roster of Bands

Schedule

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Friday, August 21st

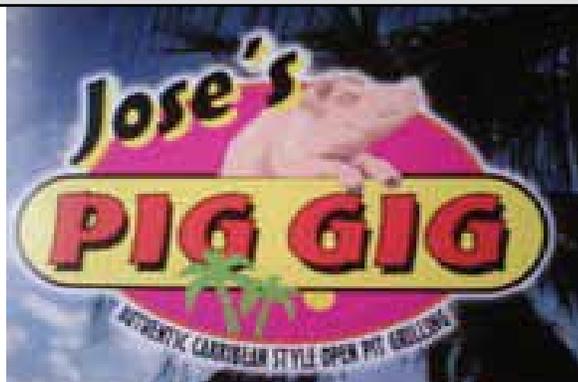
(gates open at 4:30)

- 5:30 Natalie Ann Band
- 6:45 Omar Coleman Band
- 8:00 Jim McCarty and Mystery Train wsg/ Pat Smillie
- 10:30 Laith Al- Saadi

Saturday, August 22nd

(gates open at 1:30)

- 2:30 The 10-Centers
- 4:00 Bobby Murray
- 6:00 Bobby Messano
- 8:00 Mike Wheeler Band wsg/ Jimmy Johnson
- 10:30 The Kinsey Report



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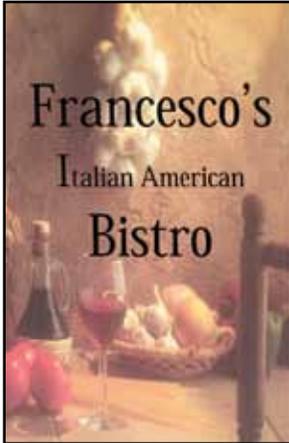
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The 10-CENTERS

The 10-Centers hail from Alma and play old school blues, soul, honky tonk and more.

They perform regularly at many of the venues that feature live music in Central Michigan.

The band is made up of Brian Doyle on guitar & vocals, Joe Clark on bass and Joe Moscheck on drums. They play a varied selection of old blues, soul, jazz and honkey tonk.

This is their first time appearing at the St. Louis Blues Festival.

APPEARING

SATURDAY, AUGUST 22, 2015 • 2:30 PM



BOBBY MURRAY



Murray was born in Nagoya, Japan, to an Irish father and a Japanese mother. Growing up in a military family setting, he was later raised in Tacoma, Washington. Murray attended the same high school as Robert Cray, and they engaged Albert Collins to play at the school's graduation party. Murray played in Etta James' backing band for twenty years, performed on three Grammy Award winning recordings with James and B.B. King, and released three solo albums. In 2011, the Detroit Blues Society granted Murray their Lifetime Achievement Award. He started his musical career playing in the blues clubs in the San Francisco Bay Area, having originally formed an ensemble that became Robert Cray and the Crayolas.

In 1988, he was invited to join Etta James' backing ensemble, the Roots Band. Murray has worked with her for more than two decades.[2] His other playing and recording duties have seen Murray work with Albert King, Johnny "Guitar" Watson, Taj Mahal, Percy Mayfield, Sugar Pie DeSanto, and Lowell Fulson.

He appeared on B.B. King's Grammy Award recognized album, Blues Summit, where he again teamed up with Cray on the track, "Playing With My Friends." Murray also played guitar on James' Grammy winning recordings, Let's Roll and Blues to the Bone. In addition, Murray played on the Etta James song, "Blues is My Business", which was used in the television drama series, The Sopranos.

Through his work with James, Murray appeared on other television programs such as The Tonight Show, Austin City Limits and Late Night with David Letterman. On stage he played at the 1992 Summer Olympics in Barcelona, Spain, the WOMAD Festival, and the inaugural celebration for Bill Clinton being elected as the 42nd President of the United States.

Murray's debut album, "The Blues is Now" (1996), featured Frankie Lee and Freddie Hughes on vocals.

Bobby's current release, I'm Sticking With You, is out on Motorcitykidz records and is receiving rave reviews and significant airplay on blues radio. This cd will be available to purchase at the Artist Merchandise Table.

APPEARING

SATURDAY, AUGUST 22, 2015 • 4:00 PM

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BOBBY MESSANO

Born in New Jersey, Bobby Messano, by the mid-seventies at age of 14, had gained a name for himself playing local clubs. His first break came when he joined already established band Stanky Brown and then became lead guitarist and vocalist for STARZ, throughout the eighties. After STARZ, Bobby formed Bobby Messano & NBO, touring the U.S. and Europe throughout the nineties.



After moving to Nashville in 2002, Bobby rereleased his 2nd solo CD "Dominion Roads", his 1st being the self-titled MESSANO, on Fishhead Records, renamed, "HOLDIN' GROUND" garnering his first Grammy Nomination and rave reviews worldwide.

In 2009, Bobby released "TRIALS TRAUMAS TRIBULATIONS AND DEMOS" and in 2010 his first live CD, "LIVE IN MADISON". Currently Bobby's latest release "LOVE AND MONEY" released this year is riding high on the blues charts and is nominated for "Best Blues Rock CD" in the 2015 Blues Blast Magazine readers poll.

SCHEDULED

SATURDAY, AUGUST 22, 2015 • 6:00 PM

MIKE WHEELER BAND wsg/ JIMMY JOHNSON



The Mike Wheeler Band is currently the hottest sound coming out of Chicago. Voted Chicago's Best Blues Band several years running, Mike and his band members put on a rousing show from start to finish. With Larry Williams on bass, Cleo Cole on drums and Brian James on Keyboards there is hardly a band in Chicago that has not had one of these members in their group at some point over the years. Mike is one of those musician's musicians that is in constant demand to sit-in or back a number of great artists including Nellie Tiger Travis and Peaches Staten.



Mike began his career playing with Lovey Lee, Muddy waters sideman in 1984. He has also played with Joan Baby, Cadillac Dave and The Chicago Redhots, Sam Cockrell and The Groove, Big Ray and Chicago's Most Wanted and Big James and the Chicago Playboys.

Joining Mike and his band from Chicago is blues pioneer, and legend, Jimmy Johnson. Jimmy is a member of one of the premier Chicago blues families with brother Syl and Mac both well known in the Windy City, not to mention a number of extended family members.

Jimmy is a contemporary of B.B. King and considered among the top guitarist/songwriters on the Chicago blues scene, along with Buddy Guy, Otis Rush and Son Seals.

His 1990's release "BAR ROOM PREACHER" is one of the finest examples of blues moved up from the Delta to find a new sound on the streets of Chicago.

SCHEDULED

SATURDAY, AUGUST 22, 2015 • 8:00 PM

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THE KINSEY REPORT



The Kinsey Report came together in 1984 when Donald returned home to join his brother Ralph and father Lester "Big Daddy" Kinsey in reforming the family band, after touring for years with Peter Tosh and Bob Marley. Youngest brother Kenneth took over bass duties and they were joined by family friend Ron Prince. Their first effort was backing Big Daddy on his debut "Bad Situation" on Rooster Blues.

Catching the eye of Alligator Records Bruce Iglauer around this time, he introduced the Kinsey Report on his 1986 anthology "The New Bluebloods" with a single cut, "Corner of the Blanket". This led to a full album deal and "Edge of the City" release in 1988 to amazement of fans and critics alike and leading to three Blues Music Awards nominations.

1989 saw Alligator's release of "Midnight Drive" Kinsey report then signed with Pointblank Records releasing two rock-tinged discs, 1991's "Powerhouse" and 1994's, "Crossing Bridges".

The Kinsey Report has returned to Alligator Records and has since released their new disc, "Smoke and Steel", an reflection of the blues from America's steel town, and the Kinsey's hometown - Gary, Indiana.

With their crowd pleasing mix of fiery guitar, funky, telepathic rhythms, streetwise lyrics and seemingly boundless energy, The Kinsey Report will reach from the smoke and steel of Gary, Indiana to every funky, blues rocking corner of the world.

APPEARING

SATURDAY, AUGUST 22, 2015 • 10:30 PM

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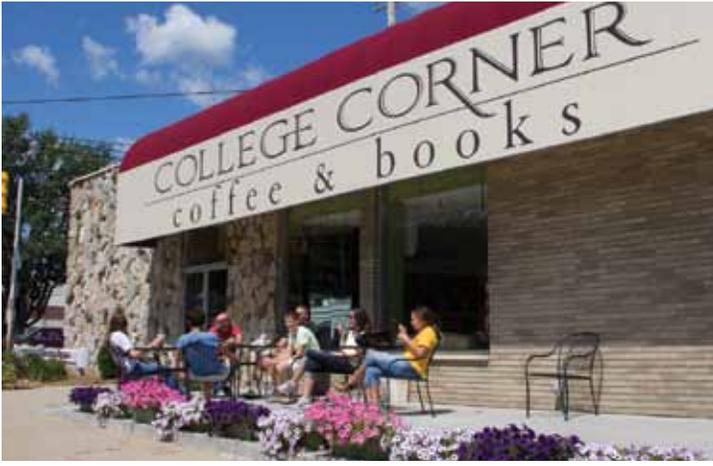
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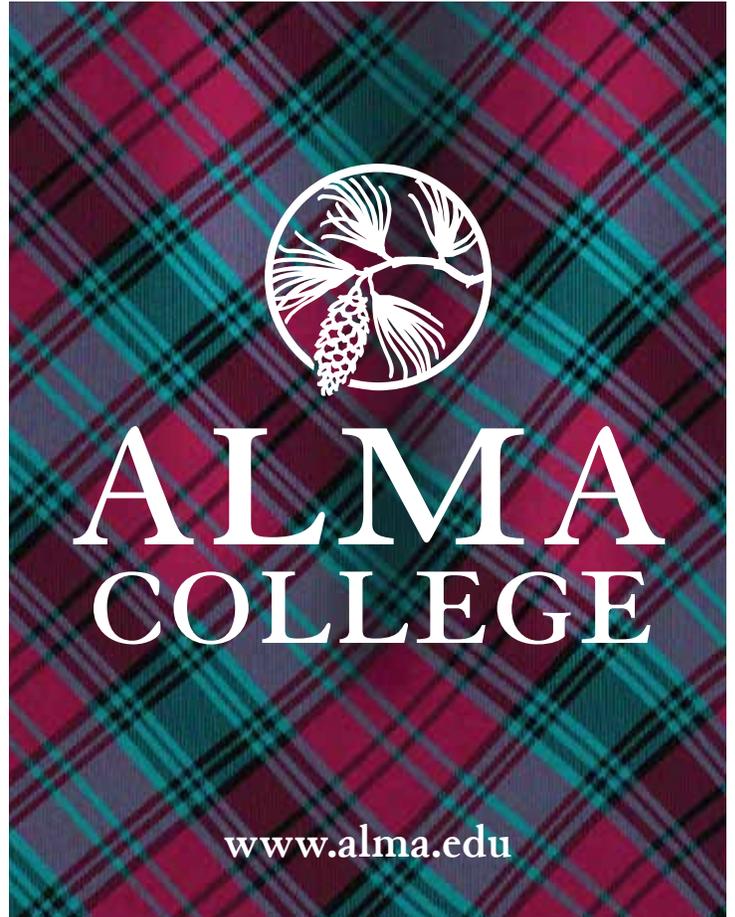


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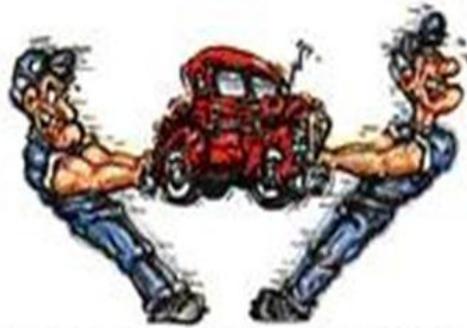


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